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Dungeons and Daddies

Dungeon Master: Anthony Burch

Glenn Close​: Freddie Wong

Darryl Wilson​: Matt Arnold

Henry Oak​: Will Campos

Ron Stampler​: Beth May

Episode 33 - Anchor Management

**Paul Hollywood:** Welcome to *The Great Orcish Cooking Show*. I'm your host Paul Hollywood. Today we're talking to you, the listener—you're on.

**Nar-nar:** Hi, my name is Nar-nar. I am about to do a pretty dank barbecue with four dads and their ugly, weird little children.

**Paul Hollywood:** Sick. Sick sick sick sick sick.

**Nar-nar:** I’m just wondering, sort of how would you recommend spicing them, flavoring them? Like I rubbed a little bit of butter on them. That’s nice, but there could be a little pizazz to it.

**Paul Hollywood:** You need to use more butter! I don't know how much you use, you want more. No such thing as too much butter when it comes to humans.

**Nar-nar:** Well, not to interrupt you, but it looks like they're kind of trying to escape the cage that we built, which I'm a little bit worried about because I feel like that might give them a soggy bottom, not that dome shaped I'm sort of looking for. What should I do about that?

**Paul Hollywood:** Actually, no. You want them to run around and escape. It really gets the adrenaline and the blood pumping, and you can just get way more juice out of those thighs. It's way more flavor. You want them running around for at least 10 to 15 minutes before you chop their heads off and throw them back in the cage.

**Nar-nar:** That's a huge relief. Also, they sort of have fallen into the pit and it seems like they're going to take roughly an episode's length to get back out again. That's kind of fun.

**Paul Hollywood:** Oh, perfect! Perfect.

**Nar-nar:** I’m feeling a little nauseous though. I don't know if it's watching my food run around or was it the beer that I had, it tastes a little bit…[*retching noises*] That’s unpleasant, oh my God.

**Paul Hollywood:** Such a bummer. We're going to take a quick break, but when we come back, everyone knows the five flavors, but did you know there's a sixth flavor? It's just blood! It's just the taste of blood. We’ll be right back.

[*musical flourish transitions to intro music*]

**Freddie:** Welcome to Dungeons and Daddies, not a BDSM podcast, and finally a D&—Hold on, let me just, I got an email here. This from Wizards. Per the last episode, you guys didn't follow any of the rules, we're jumping five…Oh, we're not a D&D podcast anymore, we're back to being just a regular. Okay. All right. Well, I guess whatever. Whatever this thing is—

[*Will laughing*]

**Beth:** I almost interrupted you because I didn't get that it was part of the intro—

**Freddie:** That's right, we're doing bits now.

**Beth:** Wait, Freddie, you’re reading emails? We're recording!

**Freddie:** [*laughs*] This is a podcast where we play some kind of role playing system. It's about four dads from our world flung into the Forgotten Realms in the quest to rescue their lost sons. My name is Freddie Wong. I play Glenn Close, the rock and roll bard dad of the group. This week’s Glenn fact—Glenn, as you know, is a bit of a stoner, a bit of a pothead. And you know that he has attempted that hydro, that's sticky icky “grow it at home” because he wants to control the strains. He has this idea of making his own strain of the sticky icky, of the kush.

**Will:** Mm-hmm.

**Freddie:** It's too bad because I was like *101 Dalmatians* is a good name for a strain of weed.

**Beth:** Yeah.

**Freddie:** He's never been able to do it because little does he know, it's important what light bulbs you use, and he doesn't understand that. He's too proud to Google how to properly hydro, so he's just like, “It just doesn't work. Well, it must be the water or something.” No, he's wrong. It's just like he's not using the right light bulbs because he's kind of an idiot.

**Matt:** Alright.

**Freddie:** Dang! Okay.

**Matt:** My uh dad fact is pretty similar. It has a lot to do with uh gardening as well. Hi, my name is Matt Arnold. I play Darryl Wilson, a stay-at-home coach dad who becomes a barbarian in the Forgotten Realms. Just a really quick simple dad fact, despite what Darryl looks like and his general persona, he is—[*laughs*] let's just say, he takes care of himself down there. A lot of manscaping.

**Beth:** Go on.

**Freddie:** No!

**Will:** All right, good for him!

**Matt:** Darryl is very, very well groomed.

**Will:** Okay.

**Freddie:** Aw, man.

**Beth:** Are we talking like a design?

**Will:** That’s it, that’s the whole fact?

**Matt:** He just takes care of himself down there.

**Anthony:** High speed, low drag!

**Matt:** I was thinking it came from like a white elephant at one of Carol's work parties and he got a grooming kit as a joke. One day he was just in the bathroom, he's like, “Let me just see how this thing works.” It just got really… He's like, “It looks great down there now, I'm really into this.” Carol liked it, and y’know—

**Beth:** Wait, okay, I have a question, so has he been manscaping during the whole...?

**Will:** Adventure?

**Beth:** Yeah, adventure.

**Matt:** No, it’s really itchy down there right now.

**Freddie:** Oh, God.

**Beth:** Okay. You know how you watch like *The Walking Dead* or *Lost* and stuff like that, and it's like these people are walking around with open bullet wounds, but somehow the women are finding time to wax their legs and shave their armpits. I'm just like, “I'm sorry. What?”

**Matt:** Well, even the buff guys, they got that V and it's like that V is not showing when there's a whole lot of hair growing, that's for sure, so I don't believe that at all.

**Beth:** Yeah. Nobody gets periods in the apocalypse.

**Will:** The V!

**Matt:** Yeah. Maybe Darryl will find some time on the adventure to clean up down there.

**Freddie:** No. please, no. Has Darryl experimented with like a topiary approach? Is it like a nice fear of… You know what I mean?

**Matt:** I'm not going to go into the details of what he does down there. That's just for Carol's eyes only, but he takes care of himself.

[*laughter*]

**Beth:** Stay tuned though.

**Matt:** Stay tuned though.

**Will:** I have so many follow-up questions. Are we talking shaved? Are we talked trimmed? Are we talking-

**Beth:** I’m really thrilled to see the fan art after this.

**Freddie:** No! No! No!

**Matt:** No, please don't.

**Will:** You have said it Beth, and now it exists.

**Beth:** What's the rule, it's rule 34 or whatever?

**Will:** Rule 34.

**Matt:** Yeah.

**Will:** This is rule—A

**Freddie:** Yeah, it’s that you could find exactly the shape of everyone's-

**Will:** Ding dong.

**Freddie:** Downstairs, ding dong, pubis, and the shape thereof.

**Matt:** That’s not rule 34.

**Freddie:** It's weird how much that's a huge part of all fan art depictions of fictional characters, like Sonic’s got a big ol’ fucking bush—like, a big ol’ blue bush down there, dude.

**Matt:** What is going on?

**Beth:** Yeah. Freddie would know. He's looking all the time.

**Freddie:** Anthony is so stunned.

**Matt:** Can we cancel this podcast? I’m sorry.

**Anthony:** Is this quarantine, or is this just Freddie?

[*Freddie laughs*]

**Matt:** Yeah, what’s happening?

**Will:** All right, fuck it. Freddie brought it up already—Are you implying that Sonic doesn't have fur, he has pubic hair around his genitalia?

**Freddie:** Yeah. Wait, isn't any hair in the pubic area pubic hair?

**Matt:** Sonic doesn't have genitals.

**Anthony:** I've seen a fair number of pictures that would disprove that assertion, Matt.

[*Will laughing*]

**Matt:** I watched the movie, and Jim Carrey talked about breastfeeding, but there was no mention of Sonic’s genitals and you saw him like 360—

**Freddie:** SEGA censors it, but the original art, if you go back to the Japanese woodblock prints, Sonic’s got a big old fucking sausage down there.

**Matt:** Okay.

**Anthony:** In the Cave of Forgotten Dreams, there's an illustration of Sonic going fast and shaving his pubes.

**Will:** On. That. Note. I'm Will Campos. I play Henry Oak, hippie munchin’, Birkenstock rockin’, crunchy nature Druid dad. I don't think we need to even—I was going to be like, “oh, Henry's dad fact’ll be,” but you guys all already know whether or not Henry trims his, uh—

**Beth:** Yeah, absolutely.

**Will:** I think we all in our hearts know the answer to that question, and I don't need to delve into it.

**Matt:** He cleans it with it like a porous stone or something.

**Freddie:** He just like fucking hits it with the pumice.

**Matt:** Yeah. That’s right, it’s pumice.

**Anthony:** No sensitivity left whatsoever.

[*laughter*]

**Matt:** He wasn't circumcised, but over the years—

**Beth:** Oh no—

**Will:** What does that mean?

**Beth:** Guys, come on.

**Will:** What does that mean?

**Beth:** Get it together guys.

**Anthony:** Welcome to the series finale of *Dungeons and Daddies*.

**Beth:** Will, do you have an actual dad fact because I’m going to go. I'm going to get this podcast back on track.

**Matt:** Okay.

**Will:** All right. Thank you, Beth. I actually feel like I've been doing silly dad facts for a while, so I had like a more thoughtful one that my co-host decided to make the episode about Sonic the Hedgehog’s Zone, his Green Hill Zone, if you will.

**Freddie:** His Green Hill Zone!

**Anthony:** Oh no.

**Will:** My dad fact for Henry this week is… I think I've mentioned on the podcast before that Henry is a teetotaler. I don't know if I've talked about it specifically, but he does not anymore partake in anything hallucinogenic or mind altering. I'd like to tell you why, and it's because of the last time Henry did that, he was a young man in his early 20s, and he did let's say a mind-altering substance and woke up in the middle of a forest that he had never seen before. He couldn't recognize it. He was completely naked and—

**Matt:** Shaved. [*laughs*]

**Beth:** Done. I’m done.

**Matt:** Sorry, sorry.

**Beth:** You just look at the zoom camera, you see me walk away and she never comes back.

**Will:** He wandered the forest for probably about three or four days before he found anyone.

**Freddie:** Three or four days?

**Will:** He was just basically starving, dehydrated, exhausted, before he was found by two hikers. One of the hikers went up to him and said, “What's your name?” He said, “My name is Henry,” and she said, “Hi Henry, my name is Mercedes Oak-Garcia. Let's get you to a hospital.” And thereupon—

**Freddie:** Oh my God.

**Will:** Henry said, “My-

**Anthony:** Wait. Wait! Wait wait wait! She said, “I'm Mercedes Oak-Garcia?”

[*laughter*]

**Will**: Shut up!

**Matt:** That lady knew what she wanted!

**Will:** I’m blowing this dad fact so hard.

**Beth:** That would be a move!

**Anthony:** No, it’s good.

**Will:** It was their future.

**Matt:** She called her shot.

**Will:** That’s the ultimate flex. No, she said, “I’m Mercedes Garcia.” Thank you for catching that Anthony, so my mentions won’t explode after this.

**Beth:** In that case, I'm Beth May B. Jordan.

**Matt:** No, that's impressive. She saw one glimpse of your naked body and was like, “I'm marrying that man.”

**Anthony:** That's mine.

**Will:** Anyway, Henry passed out very shortly thereafter and when he woke up in a hospital bed a couple weeks later, she was there, and they've been together ever since.

**Freddie:** Wow, what a fact.

**Matt:** That’s cute.

**Beth:** That’s beautiful. Hey, I'm Beth May Gyllenhaal [*all laugh*] and I play Ron Stampler, emotionally-detached stepfather and rogue. This week's dad fact for Ron, I alluded to last episode in what I guess listening back was it sounded like it could have been kind of creepy, but I said that Ron was arrested at one of Terry's soccer games, and the reason that he was arrested was for stealing the corner flags of the field. He just thought it would look good in the yard and so, um, and then—

**Freddie:** Wait, that's an arrestable offense?

**Beth:** I think it is when Ron does it because if the ref is like, “Sir. Sir, you actually can't. Hey! Can you bring that back?” “No, I found it here, and it's a field. It belongs in the field at my house,also known as a yard—”

**Freddie:** Oh my God, is Ron a sovereign citizen?

**Will:** Free state of Ron.

**Freddie:** Beth, you reminded me that my favorite sound in the world, I've told Will Matt this, but my favorite sound in the world is the word “sir” repeated three times in an increasing urgency because it means that shit's going down and someone is helpless to stop it, so specifically it's “Sir, Sir, Sir!”

**Will:** Sir!

**Freddie:** That is like the funniest sound in the world. If you hear that in the wild—

**Beth:** I used to hear that all the time when I was an intern at production company, I had to do a lot of runs meaning I had to park in a lot of illegal spots, and I would just hear “Ma'am, excuse me! Hey, ah, you can’t—You cannot park, ma'am? Ma'am? Ma'am?” Sir? Sir? Sir?

**Anthony:** Hi, I'm Anthony Burch. I'm your Daddy Master, and my dad fact for this week is that there's a *Sonic 2* level called Chemical Plant Zone which is definitely above the Green Hill Zone or surrounded by the Green Hill Zone. Actually, no. Okay. Here's my dad fact, so this is a real conundrum that I have. At any point you can tap out if you don't want to get real with me, so just let me know.

**Beth:** Oh fuck. All right.

**Matt:** I got my hand on the buzzer.

[*Will laughs*]

**Anthony:** Okay, so I have three cats. I love them so very much.

**Will:** I'm out.

**Anthony:** One of my cats—

**Freddie:** Will’s out.

**Matt:** Will’s out, he just left.

**Anthony:** One of my cats, Wingdings for a long time, we didn't know how to show her some sort of affection that she liked. One of my really likes being pat on the face, one of it likes being pat on the back or whatever. We found out Wingdings really likes being sort of—spanked is not the right word, but like slapped on the area above her tail, so her lower back or whatever.

**Matt:** Yeah.

**Freddie:** The cat erogenous zone.

**Anthony:** Yeah. That's the thing, is I just learned that's an erogenous zone on—because on Reddit, somebody posted a picture of themselves giving their cat a bath, and the cat had an orgasm when it was like scratching that area. Now, I'm at the point where my cat, who I referred to lovingly as my daughter, I am basically...getting off? And I don't- I don’t know what to do because it's the only thing that she likes.

**Matt:** Anthony, I'm a man who's gone through the same experience. We had a joke, I found the same spot on Plato. One time I was scratching him and I went to the, near the top of the tail and his eyes rolled in the back of his head, and he started jerking, and it looked like he was like a doll that was broken, or like an animatronic that was broken. He would shake his head left and right, and we used to call it, breaking him. We're like, “Look, Plato with this spot. It breaks him.”

**Mat:** We did that for like a year where we just pet him and then just like break him, and then I just looked up and I found the same thing you did. [*laughs*] I was like, “I’ve just been, I guess, giving my cat's orgasms for the past year I guess” because that's what I did. I feel you.

**Anthony:** Well, did you stop?

**Matt:** I stopped doing it to the… Now, I just tease him. But I stopped doing—

**Anthony:** Is that better?

**Will:** Oh!

**Freddie:** Matt, no!

**Matt:** No. I stopped doing it to the extent where he would break, if you want to call it.

**Anthony:** Matt, so you’re edging your cat?

[*laughter*]

**Matt:** Well, what are you doing Anthony? It made me uncomfortable, so yeah, I try not to… Your hand accidentally touches that part of the cat's body.

**Beth:** I am very blessed in that I have the most asexual cat in the world. She was born a sixty-year-old woman with no interest in anybody except for me, and we're in love, and that's perfectly fine.

**Anthony:** I don't know what I'm going to do, just...

**Matt:** You do you Anthony, nobody will judge you.

**Beth:** You do your cat.

**Anthony:** Maybe I'll marry her because then it'll be okay under the eyes of the Lord or something.

**Freddie:** We've taken an interesting turn with this podcast—

**Beth**: I know.

**Matt:** Well, y’know, that’s what D&D does—

**Anthony:** Yeah. Anyway, enjoy the episode.

[*music*]

**Anthony:** When we last left you, you were about to be eaten by a bunch of orcs who found themselves suddenly poisoned to death by Chekov’s Snake who if you remember way, way, way back near the beginning of the series, you managed to rescue from Lark and Sparrow’s dungeon in Neverwinter. He helped you get out of the pit of fire and then died.

**Freddie:** Died, really? Oh no.

**Beth:** R-I-P.

**Will:** Wait, he just shuttered, right? We just heard him shutter?

**Freddie:** It could have been ecstasy.

**Anthony:** Yeah. Somebody scratched it up above his tail.

**Will:** No!

**Anthony:** No, you heard a rendering and a stretching and a tearing as he extended to a longer length than he's supposed to stretch to—

**Will:** Okay.

**Anthony:** When you guys were pulling on him to get up into the pit and he like, [*snake noises*] and then fell limp in your hands-

**Will:** Okay, so-

**Matt:** I mean, he got stretched. He's dead.p

**Will:** Okay so, Henry rushes up and says,

**Henry:** My God, this snake's a hero. He saved us. Get aside everyone!

**Will:** And he shoves everyone aside, and he casts Healing Word on the snake.

**Anthony:** Okay.

**Will:** I cast Healing Word—

**Beth:** And the healing word is *deus ex machina*.

[*laughter*]

**Will:** The Healing Word is,

**Henry:** Breathe, dammit, breathe!

**Will:** And he casts Healing Word and he does… Hold on one second. I feel like if I just keep playing Dungeons and Dragons, Anthony will let me do this. He rolls a 3 +3, he gets 6 hit points back.

**Anthony:** Roll a Medicine check.

**Will:** Okay. I got an 18.

**Anthony:** Huh. Okay. You really want this stupid fucking NPC back? Okay, so you cast Healing Word onto him, but you get no response. Because of your Medicine check, you can tell that it's because something about the way that he's stretched out dislodged his airway, so if you want to properly save him, you're going to have to give him mouth to mouth.

**Beth**: Mouth to mouth. Mouth to mouth right now.

**Freddie:** Mouth to mouth.

**Will:** Okay. Henry looks at the snake and goes,

**Henry:** My God, this snake's had a subdural neck-alogical...strain...croak. We need to give him mouth to mouth resuscitation right now, stat! Glenn, batter up!

**Freddie:** Glenn goes,

**Glenn:** Wait, what? Sorry, you lost...Wait, you lost me about—

**Will:** Henry slaps Glenn across the face and says,

**Henry:** Get ahold of yourself, man! This snake is dying!

**Will:** Then I go to massage the snake's chest while Glenn is going to give him CPR.

**Freddie:** Glenn stands there.

**Henry:** Ron, give him CPR. Do you know the tune to “Staying Alive?”

**Ron:** Uh, yeah.

**Henry:** Okay. Um—

**Glenn:** Wait, do you Ron though, really?

**Ron:** Yeah.

**Glenn:** Just go ahead and sing just a little bit—

**Ron:** [*music plays, clearly not “Staying Alive” by the BeeGees*] Stayin’ alive is fun/when you’re a snake/and that’s what you’re gonna do/when we save your life/Mr. Snake

**Glenn:** Yeah, the tempo’s about right actually.

[*Beth laughs*]

**Will:** Alright. As Ron is doing that, I'm breathing into the snake's mouth.

**Anthony:** I'm trying to think of what I should have you roll for to express lung strength, lung capacity. Constitution, I suppose?

**Will:** Constitution?

**Anthony:** Yeah.

**Will:** All right.

**Freddie:** Glenn thinks for a second and looks over at the vat of a beer and follows the trail of green poison to a bunch of dead orcs, and then looks back at the vat and then back to the thing and he goes,

**Glenn:** Hey Henry, man, maybe you shouldn't like put your mouth near the snakes mouth.

[*dice rolling*]

**Will:** Too late. Henry is already giving a snake mouth to mouth, and he got an 11.

**Anthony:** With an 11, you blow and you blow and his neck doesn’t quite resolve itself into the normal trachea sort of shape.

**Will:** I go,

**Henry:** Darryl, you got to get in here, man. You got bigger lungs than me.

**Darryl:** Henry, man—

**Anthony:** But you also have to roll another Constitution Saving Throw with disadvantage.

**Will:** Shit, okay.

**Matt:** The poison.

**Anthony:** Yeah, because you're sucking poison. But you're blowing, but there's poison blowback.

**Will:** Ew, I got a 2.

**Freddie:** Oh shit.

**Anthony:** Okay. So you are poisoned. Let's look up what that means.

**Ron:** He wanted to—

**Anthony:** I'm pretty sure it's something pretty boring.

[*music begins and plays in the background*]

**Ron:** [*singing*] Blow through the snake

**Matt:** One damage every 10 minutes.

**Ron:** [*singing*] But he sucked/and he made a mistake

**Anthony:** Yeah. You get disadvantage on, like, if you jump real high.

**Ron:** [*singing*] If we saved this snake/it’d be great

**Freddie:** Oh, slant rhyme! I love it.

**Ron:** [*singing*] But maybe for Henry/it’s too late

[*music ends*]

**Ron:** But we’ll still have the snake though, so—

**Glenn:** Ron, you got the vocal chops. You should, uh—You ever thought about starting a band? Wait, you did start a band. You're famous here.

**Ron:** Yeah. Actually I am. I only use one vocal cord for that little ditty because the dual singing I save for the big shows. Yeah, if you want an autograph after we get out of here, just let me know.

**Will:** Henry meanwhile, while this is going on is still huffing and puffing and blowing into the snake's mouth and just sort of like foam is coming out of Henry's mouth and he clearly like his lips are turning green.

**Anthony:** Okay. Actual poison is boring as shit. You get disadvantage on attack rolls and ability checks for as long as you're poisoned. We'll say that happens to you, but also take a d20 of damage.

**Will:** Okay.

**Freddie**: Woah.

**Anthony:** Because we just saw all these orcs die—

**Will:** Fair enough.

**Anthony:** So he’s gotta have pretty potent poison.

**Will:** Let's do a bad roll. [*dice rolling*] A 19!

[*laughter*]

**Freddie:** Holy shit!

**Beth:** Oh my god!

**Will:** Okay, that'll be 19 damage.

**Anthony:** You also then have disadvantage on ability checks and attack rolls until you get some sort of antidote put into you. But the snake is still, you're going to have to do at least a 15 check on him.

**Will:** Okay.

**Anthony:** To blow those lungs open.

**Matt:** Can we see the snake breathing or anything?

**Anthony:** No, you see like an air bubble sort of move down to its neck, it's a snake. But it moves down a couple inches and then seems to stop at a sort of 45 degree angle bend in his neck.

**Matt:** Darryl’s like,

**Darryl:** Guys, it's just like a hose. You guys don't ever water your lawn? It's just a kink in the hose.

**Matt:** Then he picks up the snake, and he just unbends it.

[*laughter*]

**Anthony:** Do an attack roll with your hands.

**Matt:** An attack roll?

**Anthony:** Sorry. First do a Medicine check. If the Medicine check fails, then you're attacking him.

**Matt:** Okay, that's fair. 13 +1, 14.

**Anthony:** So that's not good enough.

**Matt:** Okay.

**Anthony:** So you just grabbed him and just stretch this poor boy even further. Give me an unarmed attack roll.

**Matt:** Oh no. It's a d4 +3 [*dice rolling*], and I rolled a 4.

**Anthony:** Wha—You roll a maximum damage. No. Okay, so yeah. You say, “Don't worry. I just got to get the kink out,” and you pull, but then it just kinks his head in the other direction. You've now completely like sort of almost re-broken it in a different angle.

**Matt:** Darryl was completely shocked. He just stares and he goes,

**Darryl:** Kids, I'm sorry you all had to see that but—

**Anthony:** The snake doesn't move anymore.

**Will:** Henry can no longer blow in the mouth of the snake because he is retching up green bile in the corner. Then my lips are comically swollen up like in *Kung Fu Hustle* when he gets bit by the snakes.

**Anthony:** Great.

**Matt:** Darryl’s like,

**Darryl:** Buddy, is there anything, are you alive? What's going on? Are you okay?

**Freddie:** Darryl would be the worst EMT.

**Henry:** Darryl, you got to breathe in his mouth. [*retching*]

**Matt:** All right. I try to unkink him again.

**Freddie:** Again?

**Anthony:** All right. Give me a Medicine—

**Matt:**You guys are welcome to jump in. This is how you treat a snake—

**Anthony:** Give me a Medicine check. Try to beat a 15.

**Matt:** 14 +1, 15.

**Will:** Yeah, baby!

**Freddie:** Holy shit.

**Anthony:** Okay, you, once again unkink him, but this time, the sound of the stretching and the pulling and the tearing, you hear it for a second, but then you hear [*cracking and coughing*], and the snake straightens out very suddenly like a pipe cleaner that you just pulled taut, and it's moving again.

**Darryl:** Buddy, you all right?

**Chekov’s Snake:** [*hissing sounds*]

**Will:** Henry crawls over to the snake and he casts Speak With Animals, and I go,

**Henry:** Are you okay?

**Anthony:** And he goes,

**Chekov’s Snake:** Kept you waiting, huh?

[*Freddie laughing*]

**Anthony:** That is thanks to somebody on our Reddit who said that we fucked up horribly by not having the snake say that the first thing when he came back.

**Will:** I don’t get it, what is that? *Metal Gear*? What is that?

**Freddie:** *Metal Gear!*

**Anthony:** It’s a *Metal Gear Solid* reference. He goes,

**Chekov’s Snake:** Thanks for the save there. I’m just paying you back.

**Henry:** What's your deal? Who are you?

**Chekov’s Snake:** Does it matter? I'm your savior, and you saved me. I feel like we’re pretty tight, so—

**Henry:** Well, ye—Bu—Why—How did you come to be in this cave? How did you—

**Chekov’s Snake:** I was following you. I was trying to find you guys so I could repay the debt. My people, we have Wookie life debts just like many other races in the Forgotten Realms and I didn't like being in debt to you guys.

**Freddie:** Wait, this snake has been following us the whole time, truly a stealth missionary.

**Darryl:** Henry, what is he saying?

**Henry:** He's saying that he's been following us this whole time. That he's been like our sort of guardian snake. A garter snake, if you will.

**Darryl:** Ah! Well, Daryl Wilson buddy, nice to meet you.

**Matt:** And I kind of shake him. Because I’m still holding him right?

**Anthony:** He goes,

**Chekov’s Snake:** Ow, ow! I’m in a great deal of—

**Darryl:** Hey, what's your name, buddy?

**Chekov’s Snake:** Stop. Tell him to stop.

**Darryl:** What's his name Henry?

**Henry:** Wait, chill chill chill! Put him down. You're hurting him. You’re hurting him!

**Darryl:** Oh! Sorry buddy.

**Matt:** I put him down.

**Ron:** Wait, hold up Mr. Snake. If you've been our garter snake this whole time, a lot of bad stuff has happened, and we’re just kind of wondering where were you?

[*Freddie laughs*]

**Will:** As Ron says this, Henry translates in snake and goes like,

**Henry:** [*snake noises*]

**Anthony:** And he goes,

**Chekov’s Snake:** Oh, so we’re looking gift snakes in the mouth now, are we? Is that what we’re doing? Look, I don't know what I could have done against a dragon and those big dad guys, but I saw these dumb orcs are dragging you into cave, maybe I can handle that so I slithered around on the ceiling and got in there ahead of you and I did what I could. I tried.

**Darryl:** We got through all the other stuff, and I'm pretty sure we would have died without him so I don't know. I feel like you should say thanks.

**Henry:** Well, Mr. Snake, thank you for helping us. What's next for you?

**Ron:** Yeah, thanks snake.

**Chekov’s Snake:** Well, now I go back to my people.

**Henry:** Who are your people?

**Chekov’s Snake:** It's just a lot of people that pretty much look and sound very similar to me. Well, they have slightly different variations and sound just in case you ever meet more of us at the same time.

**Freddie:** We got a liquid snake. We got a solid snake—

**Anthony:** Yeah, some of us are liquid, some of us are gaseous.

**Darryl:** Glenn—

**Anthony:** Some of us are naked. So the snake says,

**Chekov’s Snake:** I see you're hanging out with the Lord of Chaos, huh?

**Henry:** Oh, that's my son. My beautiful boys, Lark and Sparrow.

**Chekov’s Snake:** Yeah, yeah. Keep an eye on those too.

**Henry:** Hey, but did you know them?

**Chekov’s Snake:** I was in their prison. That's where we met.

**Henry:** Boys!

**Will:** And I turn to Lack and Sparrow.

**Freddie:** Oh!

**Lark/Sparrow:** Yes, father.

**Will:** And I point at my eyes, and I point to the ground right in front of me.

**Lark/Sparrow:** Look at the ground?

**Henry:** No, get over here right now.

**Lark/Sparrow:** Typically one would point at us and then point at the ground.

**Henry:** Well, I think you're both intelligent enough people to understand what I mean when I give you the “boys” voice and I point. It means you get over here right now.

**Lark:** Mm, I do like the compliment so I will approach.

**Anthony:** Says Lark. So yeah, Lark and Sparrow come up and they go,

**Lark/Sparrow:** Yes father?

**Anthony:** While they’re avoiding the gaze of the snake—

**Henry:** Did you imprison this snake man?

**Lark/Sparrow:** A little, perhaps. Mayhaps, a little perhaps, perhaps mayhaps—

**Henry:** Well, what do we do when we imprison snake people that we shouldn't have imprisoned when we did something wrong and we—It was bad, what do we do?

**Lark:** We [*quiet retching/gagging*]

**Anthony:** And Sparrow goes,

**Sparrow:** It's okay, brother. You can say it. It's a sign of inner strength to show weakness. Weakness is strength. Uh, I apologize!

**Anthony:** And he kneels and he goes,

**Sparrow:** Apologize. Apologize. I apo—I'm so very sorry.

**Anthony:** And Lark just crosses his arms and goes,

**Lark:** [*grumbling*] I guess I’m sorry. I guess, maybe—

**Henry:** Lark that was—That—I know that took a lot, and it doesn't make up for the fact that you imprisoned this man, but I'm proud of you both for apologizing. And Sir, to you on behalf of my two sons, as their father who takes responsibility for their actions, I would like to apologize as well.

**Freddie:** All their actions?

**Ron:** Wait, what's this thing about like apology is like the inner strength?

**Henry:** Well, sometimes admitting that you're wrong or that you did something bad is really hard, y’know? You're holding yourself accountable can be difficult, so in that way, apologizing and admitting that you did something wrong, isn't in fact, y’know, weakness, it's y’know—it can sometimes be a show of your own personal strength of character. In my opinion. But—

**Ron:** Okay.

**Henry:** The point isn’t us right now, the point is why did you guys lock him up? Why did you throw him in your dungeon?

**Lark/Sparrow:** Because he is...icky. We don't like snakes!

**Matt**: Mm.

**Anthony:** And Lark and Sparrow go,

**Lark/Sparrow:** We don't like snakes, they’re gross! Ew. We had to touch him in order to come up, and I don't like it!

**Anthony:** But Sparrow is like,

**Sparrow:** I'm trying to learn to love all the creatures of the world, no matter how scaly and disgusting and ugly and gross and weird and one eyed they may be.

**Henry:** Okay. You can stop explaining now.

[*laughter*]

**Sparrow:** Okay, okay.

**Beth:** Ron turns away from the group and goes over towards Terry Jr. and says,

**Ron:** Hey, Terry, we're cool, right?

**Anthony:** Terry looks at you and goes,

**Terry Jr.:** Uh, yeah. Mm-hmm.

**Ron:** You said—

**Will:** [*gasps*] Pulling a Grant.

**Terry Jr.:** Yeah. I mean—

**Anthony:** He's looking at Grant as he does it, and Grant is like [*grunts*].

**Matt:** I lean over to Ron and I go,

**Darryl:** Hey, I think Terry is mad at you.

**Ron:** Yeah. I kind of picked that up as well.

**Darryl:** My kid’s mad at me too. We should—You want to talk some time? About just—

**Ron:** Yeah. I'd love to—

**Darryl:** It’s hard.

**Freddie:** To each other as opposed to your kids?

[*Will laughs*]

**Ron:** Yeah, no, that sounds like a—Actually, wait. I'd like to introduce you, Darryl, to a special friend of mine that helps me talk through problems sometimes.

**Mr. Mustache**: [*to Ron*] What are you doing?

**Ron:** If you could look at my upper lip for a second and just—

**Mr. Mustache:** [*to Ron*] No!

**Ron:** Say, “Hi, I'm Darryl Wilson.”

**Matt:** I'm looking at the mustache, but I'm like, my hand is behind me, and I'm snapping at Glenn and Henry [*laughing*] like “get over here.”

[*Freddie laughs*]

**Will:** Henry is not listening. He's in the middle of an incredibly long-winded monologue about how in toxic masculine society, we undervalue emotional sensitivity.

**Freddie:** Glenn sidles over to within hearing range.

**Darryl:** Your mustache, Ron? You want me to talk to your moustache?

**Ron:** Yeah. If you could. Just to be polite, I don't know his first name, but it is Mr. Mustache. You have to say, “Mr. Mustache, hi.”

**Matt:** I look at Glenn and roll my eyes like, “okay.”

**Darryl:** Hey Mr. Mustache. I'm Darryl Wilson. Nice to meet you.

**Matt:** And I put my hand out and I go, “boop,” and I touch your mustache. I go,

**Darryl:** Ron, come on! What are you doing? You all right?

**Ron:** Oh, that chuckles.

**Darryl:** You jokester!

**Anthony:** The mustache does not move.

**Beth:** Oh shit.

**Mr. Mustache:** [*to Ron*]I’m playing possum. You’re fucking up my cover.

**Darryl:** Alright. You okay there Ron?

**Ron:** Yeah, I just-

**Darryl:** Was that just a joke?

**Ron:** No, normally he really helps me out, but I guess I'm on my own with this one. Thanks though Darryl. I guess you're on your own, too—[*laughing*]

**Darryl:** No problem!

**Matt:** That's what Darryl gets for trying to talk to Ron.

**Beth:** Ron turns around and starts writing something on one of his razor-sharp business cards for a while.

**Freddie:** Oh.

**Anthony:** Okay.

**Darryl:** Grant, how's that shoulder doing?

**Anthony:** He like shuffles his shoulder back and forth, and his arm just dangles a little bit. He's kind of limp, but—

**Grant:** I don’t need it.

**Darryl:** I think you dislocated it, buddy. Get on over here. Let me see it.

**Grant:** I'm good. I mean, I feel like I’m good.

**Darryl:** No. I’ve had—Your dad's had more than one dislocated shoulder. It's not good. It's just going to hurt worse. Let me see it.

**Matt:** So I walk over and I go and I check on his arm. I was like,

**Darryl:** Just stay still, don't move it.

**Anthony:** Yeah. He's like,

**Grant:** Don’t, don’t, don’t! Ugh—

**Anthony:** And you take his arm, so yeah, what are you going to do?

**Matt:** Okay. I check it, is it dislocated?

**Anthony:** It is.

**Matt:** Okay.

**Darryl:** Yeah kid, this is very dislocated. Here's what we're going to do. This is going to hurt, but if we don't put it back in, it's going to wear you down and it's going to hurt worse and worse and worse, and we can't have that, okay?

**Grant:** Mm, yeah. Okay.

**Darryl:** All right. I'm not going to lie to you, this fucking sucks Grant. I don't use the bad language, I just want to prepare you for this. This hurts. I'm going to have to pull it out and make sure it's straight, and I'm going to pop it back in.

**Grant:** Okay.

**Darryl:** Are you good? Do you want me to do this?

**Grant:** If I said no, it's not like you wouldn't do it.

**Darryl:** No Grant, if you really don't want me to try to fix your shoulder, we won't do it, but I'm just letting you know it's going to hurt worse throughout the days, I really think we got to pop this thing back in.

**Grant:** All right. Go for it.

**Darryl:** You're going to be okay. It's just going to hurt quite a bit. Hey Henry, you got anything that would kind of numb the pain afterwards?

**Glenn:** I got a bunch of beer in this jug, Darryl.

**Beth:** Nice.

**Darryl:** Well, that’s not—

**Will:** As you call over to Henry, who's still talking to the snake and he goes,

**Henry**: [*to Chekov’s Snake*] You know what, it's like in the book *Iron John* by Robert Bly, and the sort of middle of the book when he gets into the Jungian archetypes of masculinity…

[*to the others*] Hey, yeah, I can maybe cast some healing on him. I can help out, Darryl.

[*to Chekov’s Snake*] Excuse me one second.

**Anthony:** Henry, role Perception.

[*dice rolling*]

**Will:** I got a 2.

**Anthony:** Okay. The snake is gone.

[*laughter*]

**Matt:** That son of a bitch.

**Anthony:** You don’t know what point he slithered away, but he's definitely gone.

**Will:** I’ve been holding court to Lark and Sparrow, like gesturing back to the snake and now I'm like, “Oh, okay.”

**Henry:** Yeah, Darryl I’m coming right over. All right.

**Freddie:** Damn. He is good.

**Will:** This is now—We're the area where D&D healing mechanics and like real-life roleplaying mechanics don't quite sync up because I'm like, I could just cast Cure Wounds on him.

**Beth:** But that's not as cool.

**Anthony:** Yeah, no.

**Matt:** Is it a wound? It doesn't feel like it's like a—

**Will:** I mean, it’s—

**Anthony:** The abstractification of pain and damage and stuff like that is jibberish for this, but the story is strong enough that we'll say that your Cure Wounds ability would like be a shot of morphine or something afterward and would remove some of the pain. But in order to actually get a shoulder back, you gotta do it.

**Matt:** Okay.

**Beth:** We really do need that TV Tropes “after action patch up.”

[*Will laughs*]

**Anthony:** Yeah. He's got to have a big old cut and then you put a little bit of alcohol and he goes [*wincing noise*], like that's only the moment when he hurts and it increases the sexual tension between you—

**Beth:** Yeah, absolutely. Oh man. [*laughing*]

**Will:** Henry rips off some of his shorts to do a bandage and now his thighs are scandalously showing [*laughing*].

**Freddie:** It is like the biggest tan line. It's like the strongest tan line you've ever seen on it because we've been out and running around—

**Will:** Oh! No, yes, okay. This is what Henry does. Henry provocatively unzips one leg of his hiking pants [*laughing*], like the shorts part, and then he's like,

**Henry:** All right, I don't know what you do with this. Maybe like do you want me to make it into a sling, Darryl, or what do you need?

**Darryl:** Yeah, uh, yeah. If you could make a sling, that was great. I was going to use my belt, but if you can make a sling right now, that'd be great because yes, he should put this in a sling afterwards.

**Henry:** Dang, this isn't quite long enough to be a sling. I'm going to have to unzip both of my shorts.

[*Freddie laughing*]

**Will:** [*laughing*] And so I unzip the other hiking leg pant and tie them together to make a sling for Grant's arm.

**Matt:** I kind of nudge Grant’s face away from watching, uh, Henry strip, and I go,

**Darryl:** Okay, just stare at me. Alright.

**Anthony:** Grant is definitely trying to get to a look.

**Matt:** Oh. [*laughing*] Okay.

**Will:** That's right!

**Matt:** The moment I notice that he's trying to take a look, I just like shrug. It’s just like, “That's as good of a distraction as anything,” and I pull his arm out so that the ball of the shoulder pops out and then he's probably flinching, and then I push it right back in.

**Anthony:** So as you pull out his arm, his eyes go wide for a second, and the yelp that he makes is not one necessarily of pain—though there's a little pain in it, but it's almost one of surprise. And his eyes go wide and he looks at his own shoulder and then the rest of his body with a great deal of shock.

**Will**: Hm.

**Beth:** Ron is now one business card away from having written on the front and back of all of his remaining business cards.

**Will:** What the fuck is going on with Ron?

**Matt:** Darryl hugs Grant tight and say,

**Darryl:** It's okay if it hurts, buddy.

**Freddie:** Not that tight.

**Matt:** Yeah. Well, around his shoulder, and he's putting the sling on and he goes,

**Darryl:** Are you okay to walk? You okay to keep moving? We got to keep moving though.

**Grant:** Uh huh, yep.

**Anthony:** As you say that—

**Matt:** Mh-hmm.

**Anthony:** Ron, you feel the leaf that you've been carrying around that has “not me” written on it. You feel that began to vibrate in your pocket.

**Beth:** [*starts in Ron voice*] Does anybody remember what kind of real world mechanism the leaf is? Is it a pager or is it a phone or something? [*in a normal voice*] I'm just going to pull it out. Okay. I look at the leaf.

**Anthony:** The leaf has on it the very small simplified features of Erin O'Neil's face on it. It goes,

**Erin**: Did something happen? You're all still here.

**Glenn:** Yes, duh!

**Darryl:** Yeah, we’re all still here. Our van got sucked in, but we couldn't get in when some like tendrils or some weird feeling. It felt like we were—like ropes were attached to us. We were pulled out.

**Erin:** Ahhh, shiiiiit.

**Darryl:** I was thinking, we'd just go right back without the van this time because like we got rid of, not us, we didn't get rid of it, but all the orcs are dead, so I was thinking that we should just go back and try again.

**Erin**: You can try as many times as you like, but you're anchored here, so—

**Darryl:** Anchored?

**Erin**: Yeah. I saw in the sky this big purple tendril going a little bit north to this, like, commune that we don't visit very often, and I thought, “Ah, that can't be good. That feels like it's connected to the boys, you’re the boys.” So I think they've used their connection to you to anchor you in this world, and until you destroy the anchors, I don't think you can go back.

**Henry**: Oh!

**Ron:** How many anchors are we talking here?

**Erin**: So there's one for each of the sort of family units, I guess. I assume, I didn’t see them all.

**Darryl:** Erin, are these anchored to our kids?

**Erin**: Yeah. Anybody they want to keep here, they're using the anchors to maintain. So like, I assume—Ron, your dad has an anchor for you, Henry, your dad has one for you, Darryl, I don't quite understand why that would be a thing, but apparently you're anchored here as well.

**Darryl:** Yeah, I got pulled. Kids, did you feel getting pulled too, or were you just stuck in the car?

**Anthony:** All the kids go like,

**Kid #1:** Oh, yeah, we got pulled—

**Kid #2:** We definitely got pulled.

**Lark/Sparrow:** Yeah, we got pulled! Pulled very hard, but I was fighting against it. I wished that I'd been able to try—

**Freddie:** Well done.

**Lark/Sparrow:** Just try again.

**Henry:** Wait a second. Paeden, did you feel like you got pulled?

**Paeden:** Uh, yeah, Yeah.

**Henry:** But—

**Paeden:** I’m basically like family, so that tracks to ol’ Paeden—

**Henry:** Okay. Fair enough. Maybe it's like a found family kind of thing.

**Erin**: In order to find the anchors, you're going to have to perform a ritual of the same type of magic that was used to create the anchors. Because they’re daddy anchors, you're going to have to perform some sort of daddy ritual. Can you think of anything that you guys could do that would feel like a proper dad ritual that would be pregnant with magic?

**Darryl:** BBQ, guys. What’s a bigger ritual than a BBQ?

**Anthony:** Erin claps and she goes,

**Erin**: That would actually be great. Yes, a barbecue. Oh! Okay, so yes, here's what you would do in order to complete a proper ritual. It needs to involve some sort of extra planar being, sort of like a quasi-god or like a demi-god or whatever. What you could do is you could summon and cook and eat the dread cow Vacarys, and I think that would probably allow you to locate where your anchors are.

**Darryl:** Wait, wait, a god cow? Or we’re just eating a cow for God? W-what was that?

**Erin**: No no, it's the dread cow Vacarys. It's like a quasi-demon thing.

**Darryl:** How big of a cut we talking about? How big’s that cow?

**Erin**: Take a regular cow. Imagine somebody just grabbed its edges and dragged it out and kept all the ratios correct and now—

**Freddie:** They were holding shift.

**Erin**: They’re holding shift, and it is now three times its size.

**Henry:** It sounds like this big wacky cow is from the far side of reality.

**Freddie:** Fuck off!

**Anthony:** God.

**Freddie:** No!

**Anthony:** All right, Will get inspiration wherever he wants. You get one inspiration.

**Freddie:** All the kids take damage.

**Beth:** I don't even get that, so I’m not...

**Matt:** Oh yeah. Yeah, *Far Side* comics.

**Beth:** I refuse to take damage for that.

**Will:** It’s okay—

**Anthony:** You’re young.

**Will:** Beth’s from Midvale School for the Gifted, am I right?

**Freddie:** Oh God!

**Anthony:** Jesus Christ.

**Freddie:** I took 4 damage off of that.

**Anthony:** Actually, yeah, none of the kids take damage because they don't know what that is.

**Freddie:** Oh, that’s a good point.

**Matt:** Darryl takes out his inventory, and he's already sketching out a cow and looking at the different cuts of meat and assuming, okay, he's trying to have already figured out how many people—

**Freddie:** There’s the tenderloin, and there’s the—

**Matt:** How many people he could serve with this bad boy if this is what we’re doing.

**Henry:** All right, okay, so settle down, settle down. So you're saying to—

**Matt:** By the way, Darryl's just very calm writing, and then he looks up at Henry who's screaming, “settle down, settle down!” And he looks at Glenn, and he's like, “yikes.”

**Freddie:** Yikes.

**Matt:** He just goes back to slowly writing. [*laughing*] His idea of what—how to cook a piece of meat.

**Anthony:** So now there’s…[*laughing*] I can't believe it! Now there's two of them!

**Henry:** Settle down. So you're saying in order to figure out where our anchors are, so that we can break this bond or do whatever we got to do to get back home, we have to summon a c—You're just, you’re going real fast for me here, Erin. You're saying we gotta s—

**Erin**: What you need to do is in order to—

**Darryl:** Erin, you’re T-bone girl, am I right? You're invited, by the way. You’re a T-bone girl?

**Erin**: I’ll eat anything off the cow. I don't care which part. I don't care if it's still mooin’. As long as it ain't green, I’m good.

**Beth:** Nice.

**Darryl:** You know what? I know we got this back and forth, and it feels like I know you—

**Erin**: Kind of “will they, won’t they?”

[*Beth laughs*]

**Darryl:** No, no, oof. I wasn't talking about …

[*all laugh*]

**Matt:** He like pauses,

**Darryl:** No I wasn't talking about that. I just meant—

**Freddie:** Yeah, nice try, Anthony!

**Darryl:** I just meant you act tough, but you help us out a lot. I-I understand. You-you like us. I'm just saying, you're invited to the BBQ once we do this. I'm saving whatever your favorite cut of meat is, you're getting it.

**Erin**: Then, yeah sure, T-bone. I appreciate that, Darryl.

**Matt:** All right, I circle the T-bone, and I write, “Erin.”

**Anthony:** The leaf just sort of rotates back to face Henry, and she goes,

**Erin**: So Daddy magic is predicated off of dad experiences. Whether that's teaching your kids something or just stereotypically dad behavior, like throwing a barbecue. Signs of traditionally patriarchal affection or control. It's not always good! Sometimes it's toxic; in the case of obviously your dads, it can be really, really toxic and bad.

But also it can be used for good. So in order to find the anchors that are keeping you here, they're physical objects. Your dads have hidden them somewhere in the Forgotten Realms. They are physical objects that you need to find and you need to destroy because they're made out of puredaddy magic, and they're probably made out of some object. Or they take the form of some object that's important to one of you.

**Freddie:** Nick chimes in.

**Nick:** Like the Horcruxes from *Harry Potter*, right?

[*Beth laughs*]

**Erin**: I have no idea what that is.

**Anthony:** Nick is like,

**Nick:** That sounds like it’s some Horcrux shit, fo sho. That is fucking Horcrux shit.

**Darryl:** So the BBQ is just going to let us know where to go.

**Erin**: Yes, the BBQ is going to basically infuse you with enough temporary dad magic that you'll be able to feel, in your dad soul, where your particular anchor is.

**Beth:** Can I make a guess and then Anthony can take off the headphones? Then I can make a cool Reddit conspiracy theory?

**Will:** Ooh!

**Anthony:** Okay, Freddie, wave at me in the camera when it's okay for me to put my headphones back on.

[*music playing*]

**Will:** Hey guys, welcome to mini *Talking Dads*. Where we talk about—

**Beth:** Okay.

**Matt:** All right, Beth, what's up? What have you figured out?

**Beth:** Okay, Paeden is definitely an anchor, am I right?

**Matt:** Oh...

**Will:** Wait a second. You think so?

**Beth:** I think so.

**Will:** You think, like, what? He's going to be a long lost child or something like that?

**Beth:** Maybe he's not even real. He's just taking the form of some sort of...

**Matt:** Interesting.

**Beth:** Yeah.

**Will:** Interesting.

**Matt:** I think Anthony definitely has some sort of end game for Paeden at this point.

**Beth:** Yeah, I think he's an anchor.

**Will:** Okay.

**Beth:** I think yeah.

**Matt:** So how do we test that? Do we just kill him?

**Beth:** What? [*laughs*] Yeah.

**Matt:** All right, yeah? Okay, cool.

**Freddie:** Can we get back to the podcast?

**Beth:** Yeah.

**Matt:** Yes.

**Freddie:** All right, back to the regular podcast.

**Beth:** Bye.

**Matt:** Bye!

[*laughter, music plays, transitions to advertisements*]

**Henry:** Okay, so we're calling on a sort of the dad magic. Which is a thing that's real. We're going to use that to inspire ourselves to see where to go to see where these things—All right, so how do we get this cow? Y’know? Like, I'm not—Is it, is it a mean cow? With a name like “the dread cow.” I'm just trying to, it seems we're pretty—

**Erin**: It’s a demonic cow.

**Henry:** It seems we're pretty clocked into the BBQ plan. Which, y’know, I mean, I don't need to go on and on about it. But I'm not, y’know, super—

**Darryl:** I’m gonna cook up—I'll grill up some veggies, whatever you want, Henry. We’ll grow some veggies for you.

**Glenn:** Darryl, the V word!

**Darryl:** Oh, sorry, Erin!

**Erin**: What was that? Wwwhat was that?

**Henry:** Erin, is there maybe a dread carrot we could fight that... y’know?

**Darryl:** Erin doesn’t like that!

**Erin**: No, because carrots are fucking dope! Carrots are sweet as hell. They can never do demonic stuff.

**Henry:** Yeah, well so, cows are wonderful, beautiful creatures that roam the earth in peace and docile—

**Glenn:** Oh boy, oh boy, here we go.

**Erin**: No, you idiot! Cows are evil!

**Glenn:** Oh boy.

**Henry:** Mmm...

**Erin:** They eat grass.

**Darryl:** Henry!

**Matt:** I stare at him.

**Darryl:** Don't take this away from me!

**Henry:** I'm just saying, maybe—

**Matt:** I turn around, and it is an incredibly detailed diagram of a cow. I've already chosen all the different cuts of meat that I'm going to prioritize. Some of it's reserved for jerky for our travel later. I'm like ready to go. I’m staring at him.

**Ron:** Guys yeah. Can we just sort of table this beef for a second and then we can—

[*laughter*]

**Anthony:** Well done, you're get an inspiration.

**Henry:** All right. I'm just saying if there was maybe also a dread vegetable, we could have some options at our daddy magic ritual for those who don't partake.

**Darryl:** No, I got you.

**Erin**: I mean, there's a bread demon.

**Henry:** A bread—? Oh, that's great.

[*Freddie laughing*]

**Beth:** Nice! Oh my God, I would totally love to fight a bread demon.

**Henry:** I’ll fight a bread demon!

**Freddie:** A bread demon!

**Darryl:** Yeah.

**Henry:** I bet that demon goes straight to my thighs. Am I right, guys?

[*Beth laughs*]

**Darryl:** You use that bread demon. You suck up the meat juices on your plate with that bread. Pop it in.

**Henry:** That’s perfect. Yeah, we can pair the bread demon with the meat demon.

**Erin**: Okay, so then you're going to summon two demons? Start by killing them.

[*Freddie laughing*]

Yeah, you've now made the fight twice as hard for yourself. I guess that's a plan.

**Darryl:** Wait, Erin, we don't have to go anywhere? We just summon them here?

**Beth:** Yeah, I would love that.

**Erin**: Yeah. Once you have everything set up. I'm not a dad, so I don't know what the magic words would be. But if there's some stuff that dads tend to say before a barbecue. Something that gets you into barbecuing mood. Do that and then just also say the words, “I summoned thee, dread cow Vacarys, and dread bread, bread dead.” Then they'll show up.

**Will:** Dread bread revolver?

**Beth:** Bread dread redemption?

[*laughter*]

**Darryl:** How do they—

**Erin**: Yeah, I’m sorry, his name is Dread Bread Redemption 2.

**Matt:** Darryl turns around and looks at the huge fire pit. He looks back at Erin, and he's like,

**Darryl:** How—Where do they appear?

**Erin**: What you're gonna want to do is you're going to draw a sigil in somebody's blood, sorry. And then they'll appear wherever the sigil is.

**Glenn:** Through the cage guys. There's a grilling cage right there!

**Darryl:** Exactly.

**Will:** Unfortunately, I have heard that if you want to summon Bread Dread Redemption 2, it takes six to seven years to do it, and you have to abuse a bunch of people...

**Beth:** Oh my God.

[*laughter*]

**Will:** And make them work way too hard.

**Beth:** Even I get that one.

**Will:** Then when it comes out. It's like, it's a really realistic bread. But it's not the [*laughing*] most fun bread you've ever eaten.

[*Freddie laughing*]

**Anthony:** Oh shit!

**Freddie:** Well actually, I heard some people actually buy it twice because there's a version of it that lets you eat it with other people. So it’s kinda weird.

**Anthony:** [*laughing*] Jesus Christ! This is a podcast for five people.

**Will:** All right. Okay—

**Beth:** Four.

**Will:** Um, so we summon them...Someone's going to have to do a little ouchy time, but that's fine. We can figure that out.

**Matt:** Darryl already pricks his finger.

**Henry:** Well, what—He—Darryl! We’re not gonna summon them right now, we’re gotta rest first! Simmer down, buddy.

**Freddie:** Glenn points to the 40 dead orcs in the room and says,

**Glenn:** There's blood here, you idiots. Like, we are surrounded by rotting, dead flesh, man.

**Darryl:** Oh.

**Henry:** So we can summon this cow and then maybe this bread monster. Although maybe we can just use real bread like, ah, shucks. I don't want to make it more difficult for everybody. You know what I mean? I don’t want to fight a second monster.

**Darryl:** I don’t know if we need a bread monster.

**Ron:** I don t know, guys. I say let's get this bread.

[*laughter*]

**Will:** I am, out of character, very curious to see what a bread demon looks like.

**Beth:** Hey, yeah absolutely.

**Freddie:** I don't know, man. This fight might be a little bit too *yeasty*.

**Will:** Mmmm…

**Anthony:** Oh god, no. Shit.

**Will:** That bread pun *kneads* some work.

**Anthony:** See, there we go. There it is.

**Freddie:** *Dough*n’t patronize me, Will.

**Anthony:** [*laughs*] All right, y’all have inspiration, you fucking animals.

**Will:** But Freddie, *rye* would I do that?

**Matt:** Oh my God.

**Anthony:** You filthy animals. You filthy, disgusting animals.

**Matt:** Well, it seems before the BBQ even happens, we got to fight this cow and then we'll get the meat, so...

**Freddie:** Then we'll get beef, yeah yeah yeah.

**Darryl:** It seems like we should just prep this cave as good as possible, so that when we summon them, they're 90% done.

**Freddie:** Yes, I agree.

**Anthony:** They’ll be like, we've pretty much killed them.

**Freddie:** I agree.

**Matt:** All right.

**Darryl:** Well Erin,

**Erin**: Sounds like a plan.

**Darryl:** Yeah, thanks a lot.

**Henry:** Hey Erin.

**Erin**: Yeah.

**Henry:** Thanks.

**Erin**: Okay?

**Ron:** Thanks Erin.

**Henry:** I just—

**Erin**: It just sounds weird when you say it.

**Glenn:** Erin, this shit better not be jacked up again. You sent us down a lot of jacked up paths.

**Henry:** She didn’t—You leave Erin alone!

**Glenn:** What?

**Erin**: It’s always jacked up, and I always warn you it's going to be jacked up, and then you blame me when it's jacked up. The guy who once let me die.

**Beth:** I reach out and I fold the leaf in half.

[*laughter*]

**Anthony:** And then she goes,

**Erin**: Ow, I felt that!

**Anthony:** Then she cuts off.

**Beth:** Then I stick it back in my pocket, in my underwear pocket.

**Matt:** Do we find out what symbol we actually draw?

**Darryl:** Ron, I need Erin real quick.

**Beth:** Okay, I open up the leaf.

**Darryl:** Erin, sorry, I accidentally hung up on you. Sorry, what's the symbol when you draw? For both of them? I guess we got one symbol per demon?

**Erin:** Yeah. One symbol per demon. Any symbol that means something to you as a father or in relation to your father or the whole experience of fatherhood. You get to make this symbol.

**Will:** Woah.

**Matt:** Oh, all right!

**Beth:** I call the Superman “S.”

**Freddie:** A big ol’ football in blood.

**Matt:** The what?

**Will:** The Superman “S?”

**Beth:** Yeah.

**Matt:** All right.

[*Anthony laughs*]

**Matt:** Superman “S” and football in blood. Diggin’.

**Glenn:** All right. Okay, well thanks again, I guess.

**Darryl:** Yeah. No, definitely thanks Erin.

**Erin**: You're such a Dick. You're the worst one. Every time I'm like, eh, maybe Glenn’s got something—

**Beth:** I fold the leaf again.

[*Will laughs*]

**Freddie:** And I give Ron a fucking high five.

**Glenn:** If we do this right guys, there shouldn't be much fighting. Because these orcs had a cage. If we could seal that thing up real nice, and just use it to just roast the cow, that's basically it.

**Will:** So Henry says,

**Henry:** All right look, I don't want to put us in any more danger than we need to be. I think I could maybe tough this out. I just, y’know, I'm going to be a little bit—I can tell I'm a little under the weather, so you're not going to get peak Henry in this fight. So just, uh—

**Darryl:** Well, can we heal you? Do we have anything that we could—

**Henry:** I mean, unless you have antidote for poison on you somewhere. Maybe—

**Glenn:** Hey Paeden.

**Paeden:** Yeah. What's up, man?

**Glenn**: Do you guys know anything about antidotes for poisons? Y’know, do you happen to have that knowledge?

**Paeden:** You can buy them from pretty much any merchant or any alchemists or whatever. They're pretty common antidotes because there's a lot of poison going around.

**Will:** Henry would like to make another half-assed Insight check. This is going to be based off of Henry's casting back through his knowledge of watching shows like *Man Versus Wild* and *Survivor Man* and reading about the restorative properties of different herbs.

**Anthony:** I believe you have a Nature skill, so you can roll Nature.

**Will:** I'm going to roll Nature. Why the French not? Rolling them both. I got to do disadvantage though, right?

**Anthony:** Yes.

**Will:** All right, well I got a 2 and a 5 so Henry's like,

**Henry:** Okay guys. When I was watching *The Pet Whisperer*, they said that dogs eat grass when their stomachs are upset. So if you feed me a bunch of grass, maybe I'll feel better. I'm just going to go ahead and try to heal myself up a little bit here, and then let's do this thing, I guess. Y’know? I—

**Freddie:** I am going to also cast Cure Wounds on you.

**Will:** Oh, that's right I forgot that Glenn can do that.

**Darryl:** Yeah. Yeah, let's get this thing so we can get Henry to a place that we can cure that poison.

**Henry:** Sounds good.

**Darryl:** Seems like what we need to do.

**Freddie:** I'm going to put a comforting hand on Henry’s shoulder and tap him in the belly and be like,

**Glenn:** Hey buddy, you feeling better? Feeling better a little bit. Got all that gross stuff out huh?

**Freddie:** Yeah. That's 3d8 +3 [*dice rolling*], 9 hit points back to ya, Henry.

**Will:** Oh, all right.

**Beth:** Tight.

**Darryl:** Let's decide, what do we want to do right now? Do we want to fight here?

**Glenn:** If we think we can latch that cage closed, that's going to be our best bet because these orcs have clearly used it multiple times for doing this exact thing. So why not?

**Henry:** I will point out the orcs seemed excited and not that surprised when we broke that. It seems maybe part of the dinner theater experience that the food escapes this cage.

**Darryl:** Cows don't have opposable thumbs.

**Henry:** Yeah, but this thing's probably pretty big—

**Ron:** You guys keep talking about the cow. But I'm more worried about the bread.

**Matt:** Did she say how big the cow was?

**Anthony:** She said it was three times the size of a normal cow.

**Matt:** How big is the cage?

**Anthony:** The cage is big enough to hold a cow that is three times the size of a normal cow.

[*laughter*]

**Matt:** Alright, again, thank you, Anthony. Guys alright Darryl starts walking up.

**Darryl:** I think it's pretty clear. We got literally a cow burning device right here. Henry’s sick. Let's get out of this as quickly as possible. We got to get out of here.

**Glenn:** I think we got to scavenge around for a way to lock it up though. Because we broke the locks off.

**Henry:** These guys seem like they would be the type to have loose chains around. Maybe we can get some chains and do that.

**Will:** So that's what Henry does. He's going to—

**Matt:** Sounds good.

**Will:** Henry is going to hobble around and see if he can, while spewing all over the place, find some chains. He goes to the boys, he says,

**Henry:** Hey boys, all right, so here's the plan. We're going to try to summon this cow in that thing and get some barbecue going. So I need you all to, y’know, be buddies. Help us look for some stuff to secure that cage, y’know?

**Anthony:** Lark says,

**Lark:** I will do whatever it takes if the reward is more flesh. Yes yes yes!

**Anthony:** And he dances his way deeper into the caves going,

**Lark:** [*sing-songy*] Flesh flesh flesh. Flesh flesh flesh!

**Anthony:** And Sparrow goes,

**Sparrow:** I will look after him, father. We will come back with chains or not at all.

[*Freddie laughs*]

**Anthony:** And he runs after Lark.

**Henry:** [*shouting*] Don't go into any of those tunnels! We're just trying to stick in this general area. We all need eyesight on each other. I don’t want anyone getting lost in the network of caves, okay?

**Glenn:** I'll go with them. Hey, come on Nick. Let's go look for some chains and stuff.

**Nick:** Hell yeah, chains. Metal. Metal as hell.

[*background cave noises playing*]

**Anthony:** You find chains very quickly. There are all the stuff you would imagine in an orc ass encampment. Like, they had prison cells, and those cells had chains on them, and there were skeletons in there. And they don't have any cool loot on them because it was all taken from him. There are no orcs around. You get the feeling that dinnertime brings everybody to the table. So at least in terms of the people who were here when you arrived, it seems like all of the orcs are done for. Basically you have free reign to do whatever you would imagine.

**Will:** Aw, that’s nice that the orcs still find time to all sit down and have a meal together as a family.

**Beth:** Yeah that’s nice.

**Will:** I think that's really important.

**Anthony:** In our high speed high internet world, it's really good to just hang out with your friends and vomit to death.

**Will:** Y’know, they're not all on their ORC phones playing ORCnite.

**Anthony:** Yes you find your chains, you find locks, whatever you would like.

**Matt:** Darryl goes to Grant and he's like,

**Darryl:** Hey, Grant. I think obviously the kiddos, you all shouldn't be in here, probably, when we're fighting this thing. So leaving you in charge, buddy, to get all the kids outside of the cave area. Be right there, and we'll call you when it's safe again.

**Grant:** You’re sure you don’t need help?

**Beth:** [*laughing*] Ron says,

**Ron:** [*Beth* *still laughing*] His sticks and stones may break my bones but chains and whips excite me, ha ha!

**Anthony:** Terry’s just looking at you and just shaking. He’s like,

**Terry Jr.:** Why would you even…? You didn't even say that to anybody! You just said it to yourself! It was practically under your breathe. It was like a secret from you to you.

**Ron:** It’s a song.

**Terry Jr.:** Is it? I’ve never heard it.

**Beth:** Yes, “S&M” by Rihanna.

**Will:** Ahhh...

**Anthony:** Oh, okay. Okay.

**Matt:** Nice.

**Will:** That's why none of us know it because we're not cool.

**Anthony:** So Lark and Sparrow hear that name immediately, and immediately they go,

**Lark/Sparrow:** Ri-Ri!

**Freddie:** Ri-Ri.

**Anthony:** Grant takes Paeden and all the other kids out of the cave. He sort of walks them out and goes like,

**Grant:** Let's just hang out here for a while.

**Anthony:** Lark and Sparrow are busy punching each other and stuff like that. But they're all happy to walk outside and let the dads do all the cooking.

**Freddie:** All right, so we have enough stuff to lock up this cage. We need to draw our symbols in the cage, right?

**Anthony:** Yes.

**Glenn:** I got a bunch of orc blood here to write it with.

**Henry:** Okay—

**Darryl:** Yeah.

**Henry:** So we were saying the Superman “S” and—

**Matt:** Darryl's already drawing. He drew a very well drawn football. Nice sketching, nice hash marks and-

**Beth:** Like an oval?

[*laughing*]

**Matt:** Get the shading on the underside. You can tell. You can tell it’s a football. It doesn't look like an egg, Beth. It looks like a football. [*laughs*] It looks perfect.

**Anthony:** The laces are out.

**Henry:** If you don't mind, Darryl. I'm just gonna—

**Will:** And then I put the football's lying in a little bed of leaves. I'm like,

**Henry:** Now there's something in there for me too.

[*Anthony laughs*]

**Henry:** Just to make it—I just wasn't feeling really represented by the fatherhood images. But now it's the balls in nature. I'm into nature and that's, y’know, so anyway. I think we're good to go.

**Matt:** Okay. What's the cage like? Is it hanging from a rope or something?

**Anthony:** No, it's suspended like a spit over a fire. There are two arms holding it up.

**Darryl:** All right, team let's get two of you on the other side. Glenn, why don’t you stay with me. Ron, Henry, get on that side. When this demon gets summoned, we should just drop it in the fire.

**Henry:** Hell yeah guys, let's do it.

**Ron:** Okay.

**Henry:** One, two, three, Doodlers!

**Ron:** Doodlers.

**Darryl:** Doodlers!

**Glenn:** And then Erin said we got to say something dad-like when we do it, right?

**Henry:** I've been thinking about this. And y’know, usually when I go to just sort of barbecue events, I usually don't really fit in, but I see a lot of other dads talking about the game? So I was thinking maybe we could talk about the game last night, and that could be the way we get ourselves in dad mode and then—

**Darryl:** Did you see the game?

**Henry:** Did you see the game last night?

**Ron:** Actually wait. Could one of you hold on for a second? Because I feel like, to say my dad thing, I need to be with my son—er, my stepson.

**Henry:** Um, we were kind of trying to keep the kids out there and make it a little bit more safe.

**Darryl:** Yeah.

**Ron:** This all right. I can come back after I do it.

**Henry:** Okay. Sure, I guess that'll count.

**Darryl:** We'll just hold this four hundred—

**Henry:** We’ll just hold this 400-pound thing, just the three of us while you go do that, Ron.

**Ron:** Okay. Thanks guys.

[*Matt laughs*]

**Anthony:** Okay, so Ron, what do you do?

**Beth:** I go and find Terry.

**Anthony:** You go outside, and you see that all the kids are in one—They're sort of sitting in a circle all holding each other's hands doing a massive thumb wrestling. They call it “battle royale thumb wrestling,” and they're trying to all eliminate each other. When Terry Junior sees you, he gets knocked out, and he sort of stands up.

**Ron:** Hey Terry, can I talk to you for a second?

**Terry Jr.:** What's up?

**Beth:** Then he takes the business cards out of his pocket. I don't know why his underwear has pockets. But I guess that's a thing.

**Matt:** Just tucked in.

**Freddie:** That’s a plus.

**Beth:** He says,

**Ron:** I was writing this thing on my business cards. And then I was going to try to say it, but memorize, so that you thought that I was coming up with it on the spot. But then I, uh, I'm kind of under a time pressure because we have to kill a bunch of demons. I just, I want, I know that you might be mad at me. And, um, I just want to say that I am sorry that I Yoshi kicked you off of the five foot drop thing. And I'm sorry, when I laughed when I said that I trusted you to kick the soccer ball. Because that made you think that I didn't trust you. But I'm also sorry for getting arrested, for stealing the corner flags. I just thought that they would look great in the yard. I still think that.

[*Freddie laughs*]

I'm sorry that I ate your Otter Pops from the freezer. I'm sorry that I said—

**Terry Jr.:** I fucking knew it was you!

**Ron:** I didn’t know who did it. And, um...But I'm really sorry that, uh, that you had to sort of lose one dad then be almost the parent to the other. You said that I didn't trust you. But that's, I...Sometimes I trust you more than I trust myself.

**Beth:** And then he flips over a business card. He starts reading the next business card.

[*laughter*]

**Will:** Meanwhile Henry, Glenn, and Darryl are sweating profusely.

**Matt:** Yeah.

**Ron:** Um, that's not how fatherhood should be. I should be there for you.

**Beth:** He flips over a business card again.

**Ron:** There is something that I've known for a while. But I couldn't really put it into words until now, when I wrote the words down, because I had never really heard it myself.

**Beth:** Then he sets the business cards back in his pocket or whatever.

**Ron:** I'm proud of you.

**Will:** Aw.

**Beth:** And then he's like,

**Ron:** I think they're going to drop the cage, so I've got to go back…

[*laughter*]

...but that was my....All right, someday you might be proud of me too. But until then, I'm going to go lift some heavy weights.

[*Will laughs*]

**Anthony:** Okay, so role Perception.

**Beth:** Okay. This is going to hurt my feelings, I know it.

**Anthony:** Yeah, it is.

[*dice rolling*]

**Beth:** Natural 20.

[*Matt gasps*]

**Will:** [*gasps*] Oh shit.

**Anthony:** [*away from the mic*] Fuck! Shit! Fuck! [*normally*] Uh, so if you'd gotten literally anything other than the natural 20, I was going to say that as you turn around and ran back into the cage, you saw just for a second, his arms begin to come up, like he was going to go for a hug. But then he saw you running away and so his arms dropped. Like,

**Terry Jr.:** [*mumbling*] Oh, I guess I’ll—Maybe next time.

**Anthony:** But with a natural 20, I feel like you see him begin to do that, and if you want to give him a hug, you can.

**Beth:** I give him a hug, but it's like I have to be the little spoon of the hug. The under arm part. It's like, so I'm essentially hugging him around his mid-torso where he would hug my shoulders from.

**Freddie:** Like a middle school slow dance.

**Beth:** It's very much, yeah. Then there's too much back pat action going on. There's just, pat pat pat pat pat.

**Anthony:** He's like,

**Terry Jr.:** [*quietly*] You can stop...T-that back patting is weird. But no, that was very... Thanks. Thanks, dad.

**Ron:** Thanks, son.

**Will:** Aw!

**Freddie:** Meanwhile from the cave,

**Glenn:** Ron, get the *fuck* back in here!

**Darryl:** Ron!

**Henry:** Ron?

**Ron:** All right guys, I'm coming back.

**Beth:** [*laughing*] All right, and then I feel like even when I'm lifting it, you wouldn't even notice that I’m lifting it.

[*laughter*]

**Matt:** Yeah, we realize that you're not lifting.

**Anthony:** Okay, so I've got a thing that might be kind of fun for what you can say. You can either talk about the game, or we can do this thing because I forgot that I wrote this down as a mechanic. Basically I'm going to give you 90 seconds—

**Beth:** Fuck.

**Freddie:** Okay.

**Anthony:** If you can come up with as many barbecuing or grill puns as are humanly possible in 90 seconds...For every single one of those, I'm going to reduce his HP by 10.

**Will:** Oh, I like it.

**Freddie:** [*laughing*] That’s amazing!

**Beth:** I love it, yeah.

**Anthony:** I'm going to tell you when to go, okay?

**Beth:** Okay.

**Anthony:** 3-2-1 starts now.

**Will:** Hey guys, nice to *meat* you.

**Beth:** Nice.

**Matt:** Man I sure hope this isn't a limp *brisket* of a good time.

**Will:** The *steaks* could not be higher.

**Beth:** Your head's going to go *kabob* after this. [*laughs*]

**Matt:** Bad joke.

**Anthony:** What the fuck was that?

**Freddie:** Yeah, what the hell was that?

**Beth:** Yeah, kabob.

**Will:** I don't know what—

**Matt:** That joke *grilled*.

**Beth:** That means it’s good!

**Will:** Um, um, uh...

**Anthony:** You have a minute left.

**Freddie:** As much as it *propanes* me to say this, I wish we had a little more gas.

**Matt:** Nice!

**Beth:** Don't be so *cold* when insulting my jokes.

[*quiet*]

**Anthony:** What does that have to do with—

**Freddie:** That is not—

**Beth:** Cold!

**Will:** No, because of charcoal!

**Anthony**: Ah..

**Will:** Look, it's really *charred* to make barbecue grill jokes.

**Beth:** I *charr-ted*. [*laughs*]

**Anthony:** All right, that one counts.

**Matt:** This is hard under pressure!

**Anthony:** 30 seconds.

**Will:** 30 seconds, okay, uh... Don't *flip* out. We're *patty* much screwed if we don't keep making more *hot toasted puns*.

**Beth:** We are having a hell of a *tongs*. [*laughs*]

**Anthony:** Fifteen.

**Matt:** That joke wasn't a *mis-steak*.

**Beth:** We already—

**Will:** We kinda already did steaks.

**Anthony:** I already gave you that one.

**Matt:** Steak? Well, you can eat multiple steaks! You can do steaks multiple times.

**Freddie:** What's great about the smoke is that it gets—

**Matt:** [*loudly*] That joke was *well-done*! That joke was well-done.

**Beth:** Nice. Nice.

**Will**: What’s great about all this *rare*—

**Anthony:** Time’s up!

**Freddie:** [*quickly*] What’s great about the smoke is all of the *mesquite-os* out of the way.

**Anthony:** Aw, just barely made it. Sorry, no, that’s the opposite of making it. You didn't get the “mesquite” joke in on time.

**Freddie:** Because Matt was talking! Come on, Matt!

**Matt:** What?

**Freddie:** Leave room so that we can make puns!

**Matt:** Wha—I said *well-done*!

**Anthony:** All right, so of the ones that I would say I counted, that's 11 puns in 90 seconds. So it's lost 110 of its starting HP.

**Freddie:** It’s so hard when you're under pressure, dude. It's so much harder.

**Anthony:** No, I believe you.

**Matt:** That’s the worst improv show anybody’s ever watched.

[*laughter*]

**Anthony:** Once you finish doing that, you see flames begin to rise from the sigils that you've drawn: the Superman “S” and the football on the bed of leaves. And, in order, first a massive “three times the size of a normal cow” ass cow appears, and pretty much fills the entire space of the cage. Like, to the point where it's back fat is peeking out through the little holes in the grates and stuff.

**Matt:** It’s, like, veal?

**Anthony:** Aw, that’s sad!

**Will:** Oh God, Matt.

**Matt:** Yeah I’m sorry.

**Freddie:** That’s dark.

**Anthony:** Right behind it, you see just a small loaf of bread just like, [*poof*] into existence. It's squished up against the—

**Darryl:** Let go!

**Matt:** I don't even think we have a choice. I think we just drop it.

**Beth:** What kind of bread is it? Are we talking rye, sourdough, Wonder?

**Will:** Yeah what kind of bread? Paint the picture.

**Anthony:** Role Perception. See what kind of bread it is.

[*dice rolling*]

**Freddie:** I rolled an 18.

**Anthony:** Oh, it's this nice sourdough loaf.

**Matt:** Alright.

**Will:** Good.

**Anthony:** So the sourdough loaf and the massive demon cow with red burning eyes, smoke pouring out of its nostrils—

**Beth:** This is scary. I don't like that.

**Freddie:** Fire coming out the udders!

**Anthony:** Like a weird bad jetpack. It goes,

**Vacarys:** Wait—Where am I? [*yells*]

**Anthony:**  Then immediately you drop him down, and it goes [*grunting*], and as he falls, he is going to try to Mind Blast you. Everybody gives me a DC 16 Intelligence saving throw. You want to beat a DC 16 with your saving throw for Intelligence.

**Matt:** My Intelligence is not great.

**Will:** Henry Oak got a natural 20. It feels great. Because I feel like my roles have been dog shit for the last 10 episodes in a row. I was duped.

**Freddie:** Glenn rolls a 4.

**Beth:** I rolled a 7.

**Matt:** Darryl rolls a Beth minus a Freddie.

**Anthony:** Oh no. [*laughs*] Okay so—

**Matt:** 3.

**Anthony:** Everybody except for Henry takes 22 damage and is stunned for one minute. That means you can't move or talk.

**Will:** You can't move or talk for one minute?

**Anthony:** Yeah. But that's in combat time. In real life, it'll be over pretty quickly. Because-

**Matt:** We won.

**Anthony:** This is not going to be combat. He falls—He only had 120 hit points to start with, and you did 11 puns. The cage smashes down into the fire. He immediately burst into flames. He goes,

**Vacarys:** Just like the prophecy foretold! Noooo!

**Anthony:** He just begins to, he just dies. He just fucking—His eyes pop and shatter and he falls over. But I can't fall because he's so stuck at this thing. But he rolls over and stops moving. The bread is just sort of burning. It seems to just be a normal ass loaf of bread.

**Will:** Does the bread say anything, Anthony?

**Anthony:** It doesn't.

**Matt:** There's no eyes or anything?

**Anthony:** No, it's just a normal loaf of bread.

**Will:** I look at the bread and I say,

**Henry:** Hey you, quit loafing!

**Freddie:** God!

**Anthony:** Yeah, still doesn’t respond, weird. Basically yeah, the stunned time ends. It's fine; you just got hurt a lot by its psychic mind blast from the demon cow.

**Will:** Woah, oh no!Hold on, I wanna use my minute for a second here and—

**Freddie:** Just to fuck with the other—

**Anthony:** WhileI have the stage!

**Will:** I look to the other dads who are all frozen and I go,

**Henry:** Mm, I think we all learned a little lesson here boys. And the lesson is veganism. Because I don't eat meat—

**Freddie:** I’m timing you! Wait, wait, can we stunt?

**Anthony:** A minute.

**Freddie:** I'm timing you, Will. Ready? Go.

**Will:** So I sorta walk smugly between the dads and I say,

**Henry:** Hm, it looks like maybe you guys have a guilty conscience about the way that, y’know, our food is raised and processed. Whereas me, I don't partake in that stuff so I don't feel bad. So maybe that’s why, the, clearly this was like some sort of guilt trip that this monster was trying to lay on us. It bounced right off of me. So I just, uh, I want you guys to, y’know, take a minute and, y’know, this is the last time I'll bring it up. You know what guys, I don't like bringing up this card a lot. But I just want to say, y’know, uh, maybe we should think a little bit more.

**Will:** Maybe we should—Freddie's showing me that I have 30 seconds left. So, um,

**Henry:** I would recommend maybe watching *Food Inc*. There's a great book called *Eating Animals*. Uh, follow James Cromwell on Twitter. He talks about this stuff a lot. Uh, and y’know, make sure to donate to good organizations like, um, y’know PETA’s a little controversial but, y’know, find like different groups. Y’know, reach out in your community. Join a co-op—that's what I would recommend! Or know, like, they have farm shares and farmer's markets. It's all about eating local too. And even if you eat meat every—

[*timer dings*]

**Darryl:** Oh my God.

**Glenn:** We’re gonna eat meat forever! Fuck that, we’re gonna eat me for the rest of our lives, baby!

**Matt:** Darryl just gets up and he runs straight down to the kids to make sure they're okay. And then he also glares at Henry's like,

**Darryl:** I'm not cooking veggies at this BBQ by the way.

**Matt:** And then he runs down—

**Beth:** Was that exactly a minute?

**Freddie:** That's one minute.

**Anthony:** Yeah.

**Beth:** Okay, so Freddie knows how much to cut out of the podcast.

[*laughs*]

**Anthony:** Oh wow! Fucking brutal.

**Darryl:** Kids, we did it! There's a burning cow in there. We got meat for days, and your dads aren't hurt.

**Anthony:** So there's an adorable montage of all the kids helping you butcher this cow. If you want to let them, I don't know. Lark definitely wants to.

**Matt:** Darryl is willing to teach anybody who wants to learn how to chop up a cow. If they so wish.

**Anthony:** Your son definitely wants to, and that Lark definitely wants to.

**Will:** I encourage Sparrow to do it as well. Because I say,

**Henry:** Sparrow, it's, y’know, ultimately you and Lark are going to have to make your own choices about your diet. But it is important to know where meat comes from. So I invite you both to learn about this part of life. Y’know, even animals eat other animals.

**Beth:** Your minute is over, Will. Oh my God.

**Anthony:** So Sparrow stays with you Henry. Because he's like,

**Sparrow:** I don't like to eat, I don't want to eat animals. I'm a love Wolf, not a meat wolf.

**Beth:** Aw.

**Will:** That's okay and I hold his hand.

**Sparrow:** That's A-OK, which is a way to spell our last name.

**Henry:** It's O-A-K as we say in the Oak—

**Sparrow:** It’s O-A-K. We’ve said it for years.

**Freddie:** Gah!

**Anthony:** Okay the demon bread, when you pull it out of the fire, is not burned. So it's up to you what you want to do with that.

**Freddie:** It might still be alive!

**Anthony:** It's room temperature. It's like it might as well not have been—

**Matt:** I stab it with a knife.

**Anthony:** Nothing happens.

**Matt:** I start cutting it in half.

**Anthony:** Okay, so you cut it in half, and inside there's just horrors beyond reckoning. [*laughter*] It is like, clearly...you never thought bread could have organs, like, but it’s definitely—

**Will:** No!

**Beth:** Oh my God.

**Anthony:** And it goes,

**Dead Bread:** No, no, my camouflage has— Eat me, you coward. Eat me, you absolute coward, and understand what true really power is.

**Matt:** I just throw it right back in the fire. I just turn to everybody,

**Darryl:** We're not eating that bread.

**Henry:** Okay boys, you can eat meat this once.

**Dead Bread:** I would have given you ultimate power!

[*laughter*]

**Anthony:** Okay, so y’all are eating. As you're eating with your kids, you can feel the daddy magic welling up inside of you. You hunted, you cooked meat for your children and you prepared it. You did all this very traditionally masculine stuff.

**Matt:** Oh, so we're in the whole BBQ?

**Anthony:** The whole BBQ.

**Matt:** We invited Erin, right?

**Anthony:** Oh yeah, you did. [*laughs*] She doesn’t show up.

**Will:** She doesn’t show up?

**Anthony:** No, absolutely not.

**Matt:** It was a cooked T-bone steak to perfection on a plate waiting for her.

**Anthony:** Actually, you know what, she shows up by a leaf and it's like, that looks great. I've got some stuff to do here. But that seems delightful.

**Will:** She was a maybe on Facebook. And we all know what that means.

**Matt:** When she doesn't eat the meat and closes. He pretends like he's okay. Then he starts eating her T-bone steak, despite the fact that he's already eaten an entire steak himself. He’s just eating her T-bone steak as well quietly.

**Beth:** That’s a very dad move.

**Anthony:** So.Each one of you individually can feel where your and your son's anchor is. Henry—

**Will:** Oh shit.

**Anthony:** Yours leads to a place called the Oak Vale, which is to the North. Darryl, your anchor is in, and this was sent in by Katie Jonstein-Von Smith, I believe is the pronunciation. Yours is, you know how there's Waterdeep and there's Rockdeep and Stonedeep? Yours is in Ballsdeep.

**Beth:** Nice.

[*laughter, mainly Freddie*]

**Matt:** All right.

**Anthony:** Glenn, yours was sent in by Chris Pete. Yours is in the Meth Bay. [*Freddie laughs*] Yours, Ron, is in—this is sent in by Ryan Moynihan. Yours is in Swankery Hill.

**Beth:** Oh, I like that.

**Will:** Swankery hill?

**Freddie:** Swankery hill?

**Will:** As you're processing that information, Erin vibrates again on the leaf

**Ron:** Hello.

**Anthony:** She says,

**Erin:** Wait, so you guys said you'd lost your big metal behemoth. Did you also lose the, like, charm that prevents you from being followed?

**Freddie:** Shit!

**Henry:** Oh God, was that in the van? What was that thing?

**Erin**: It prevented you from somebody magically locating you.

**Matt:** Does anybody have it? I like start patting my pocket,

**Darryl:** Anybody have it?

**Henry:** Did anyone bring the ball with them?

**Anthony:** No one has it. It definitely was in the van, and Erin says,

**Erin:** I saw the sky go fucking black of the Ravens. Somebody—I assume your dads—is passing out bounties to every bounty hunter in the forgotten realms, telling them where you are right now in that cave.

**Will:** It's a John Wick situation.

**Anthony:** It's absolutely a John Wick situation. And as she says that, you hear clomping boots at the front of the cave. One after the other, walking with purpose and anger and determination. And a figure comes through the darkness, light hitting his face, and it's Walter the Immoral holding a sword. [*Will and Freddie make noise*] And he says

**Walter the Immoral:** Where the hell is Paeden?

[*music starts, then abruptly pauses*]

**Henry:** Hi Walter.

**Darryl:** Hey Walter, how's it going? He's right here.

**Paeden:** Hey babe, what's up?

**Walter:** Oh. Okay, cool.

[*music resumes*]

**Freddie:** Dungeons and Daddies has new merch. Yeah, we got shirts, new pins, hoodies, all kinds of cool stuff. Dungeonsanddaddies.com. Sorry, I have to say that upfront because most people tune out these great end credits. They miss out on all kinds of cool jokes and funny Easter eggs. If you're still listening, you already know all that stuff. Anyway, this podcast is Matt Arnold as Darryl Wilson, Anthony Burch as our DM, Will Campos as Henry Oak, Beth May as Ron Stampler, and myself Freddie Wong as Glenn Close. Theme song and outro is “Alright” by Maxton Waller.

This week, special thanks to Katie Jonstein-Von Smith, Chris Pete, and Ryan Moynihan for submitting location names that we used in this episode. Of course, special thanks to all of our fine Patreon supporters who make the show possible. People like Mocha, Billy McCune, Sarah M Black, Peter Whore Lore, Anthony V., Mick Gold One could be MC Gold One not sure. Ewan Evans, Natalie N, Jacob Lee Cousy, and Bradley Weber. Patreon, by the way, it's where the perks are at. You can get an ad-free feed of the episodes starting at five bucks a month. It only gets better from there. Just recently, Patreon members all got a bonus episode of the podcast experiment we're calling “Debate Me Coward,” where Matt and I debate contentious topics such as, for example, I believe that pepperoni does not belong on pizza. Matt, who was wrong, disagrees with me.

You can listen to that and so much more at patreon.com/dungeonsanddads. Website, where the aforementioned new merch can be copped, is at dungeonanddaddies.com. Our Twitter or twitter.com/dungeonsanddads. bit.ly/dugeondads for the Facebook group, r/dungeonsanddaddies on Reddit. We have a P.O. Box now, if you want to send us something. I'm not going to read that address. You can find it in the episode description. Too many numbers, too confusing. Next episode comes at you May 26th. Thank you for listening. We will see you then.

[*outro music*]

**Anthony:** It's—I'm just slapping her butt. I don't know what to do. It's the biggest moral conundrum I've had since I went vegetarian.